

for Simon Docking

# AK-47

by Matthew Hindson, 1993

With Terrifyingly Steel-Fingered Ruthlessness

$\text{♩} = 144 \wedge$

gliss.

$\text{♩}_3 = \text{♩}$

$\text{♩} = 144$

sim.

x5 x4

x3 x2 x2

In general, the beginning of each beamed group should be slightly accented.

Pedalling should only be used sparingly (if at all) over the first 6 pages.